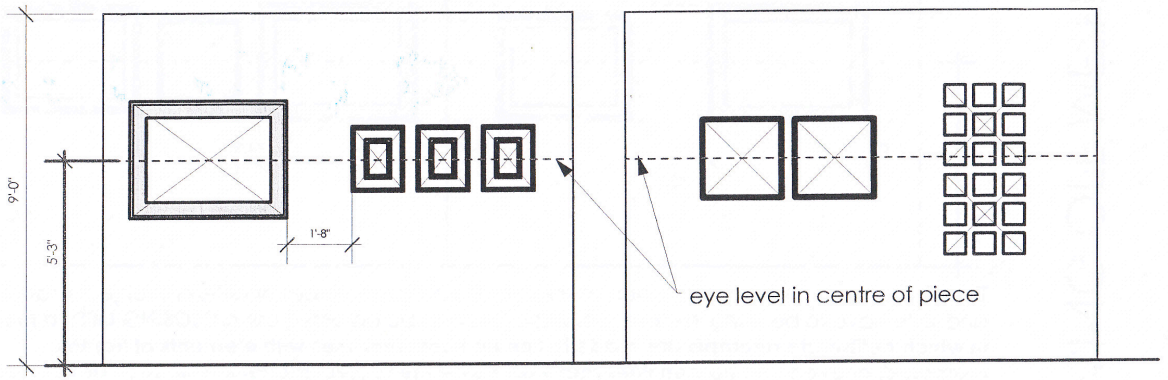
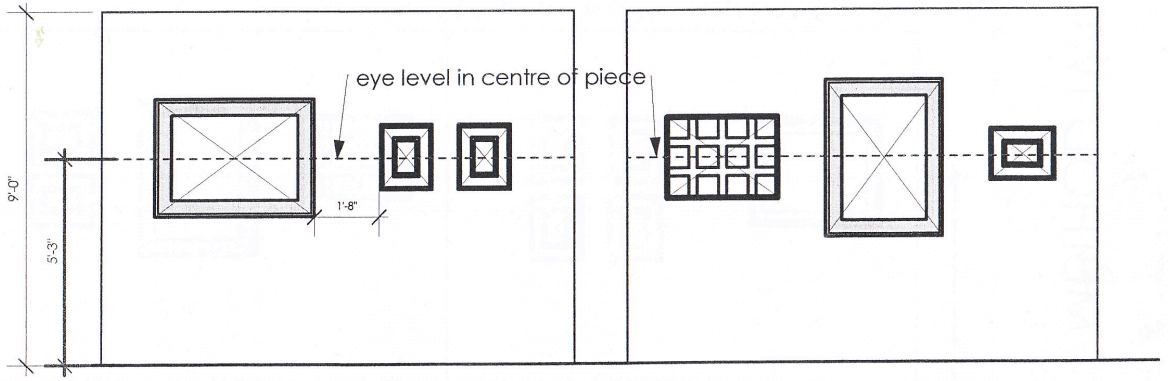
APPENDIX ONE

METHOD ONE - CENTERING METHOD



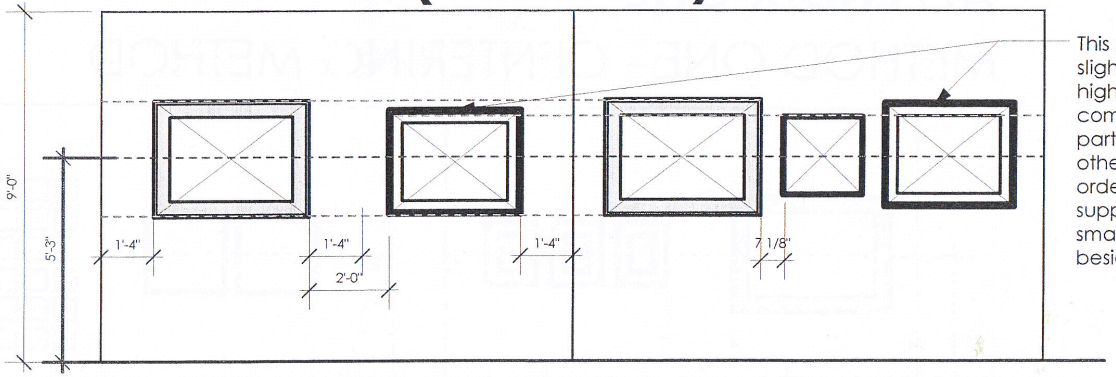
The simplest and most effective hanging method is to hang pieces so they're centered at average eye level (63 inches off floor). Space to **group at 4" - 6"** apart or spaced to **separate at 16" - 20" apart.**

Always consider grouping by style, colour, or a deliberate contrast between pieces.



APPENDIX ONE (continued)

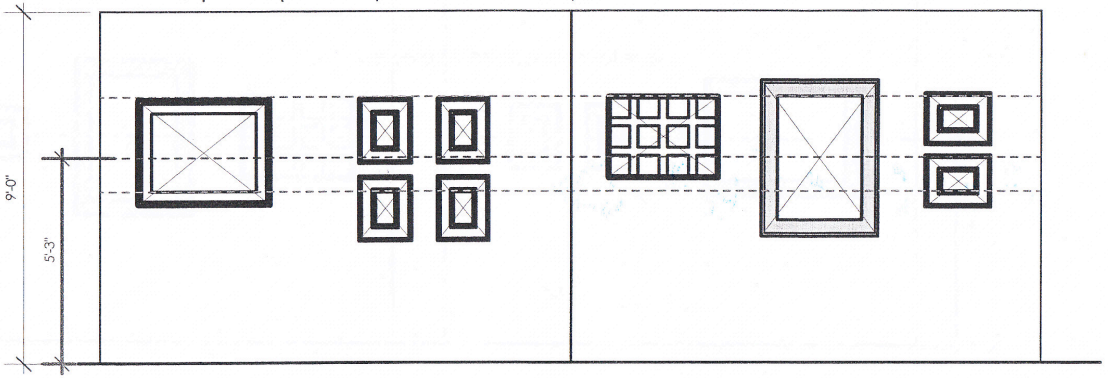
METHOD TWO - CLOSING OFF METHOD



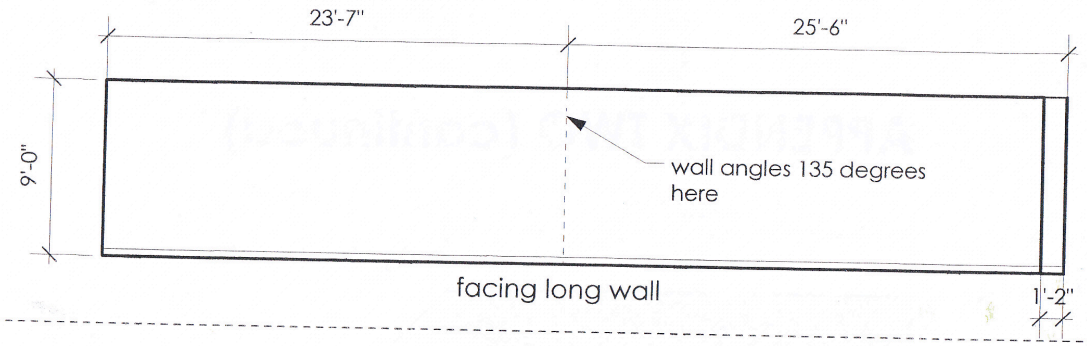
The problems in hanging arise when several small and large pieces of different subject matter and style have to be hung in close proximity. This can be adressed using **CLOSING OFF: a method in which deliberate attempts are made to line up horizontal lines with elements of frames, matboard, or even with horizon lines that exist inside the subject matter intesIf, such as obvious horizon lines. Always begin by hanging the largest pieces at eye level. Then "close off" with smaller pieces.**

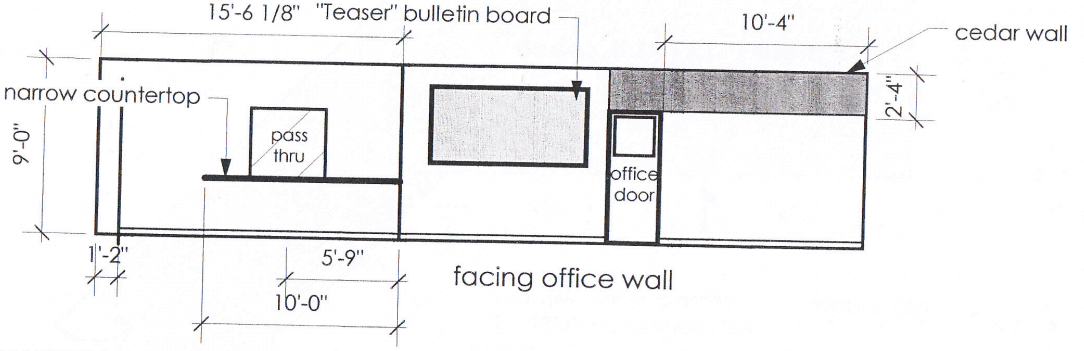
The distance between the outside edges of the frames is important. Large, unrelated pieces need to be at least 16" apart.

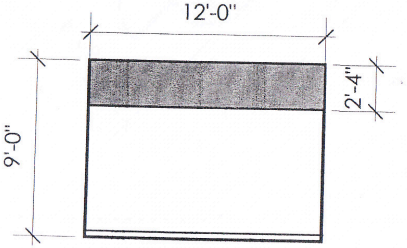
Moderate-sized pieces (16" wide) work well 4" - 6" apart.

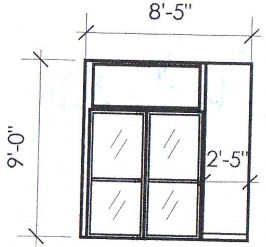


APPENDIX TWO

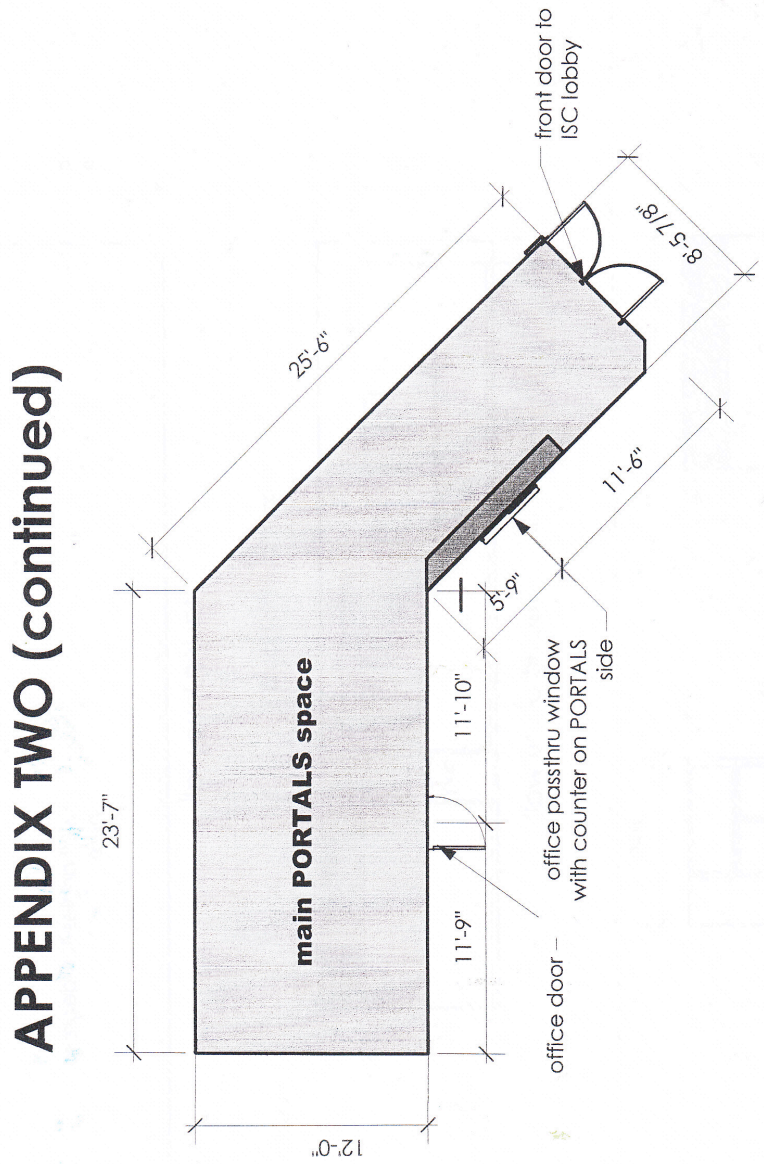






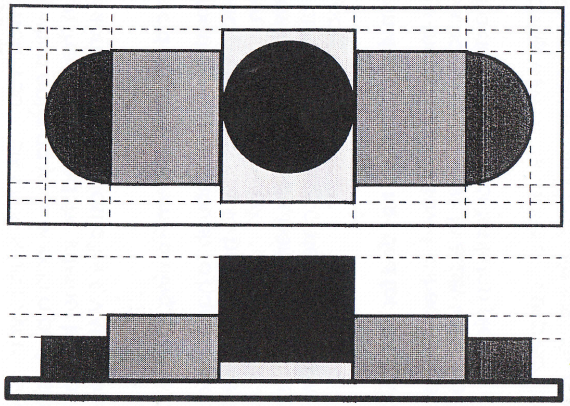


APPENDIX TWO (continued)

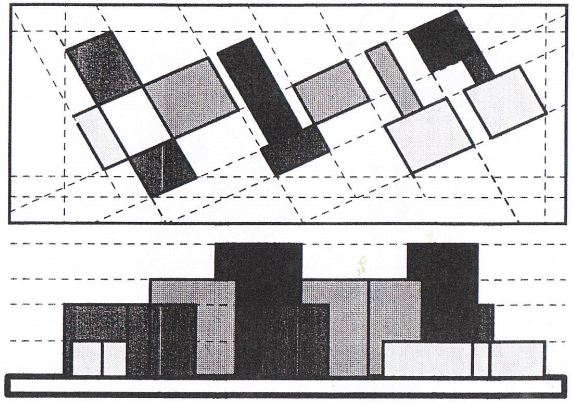


APPENDIX THREE

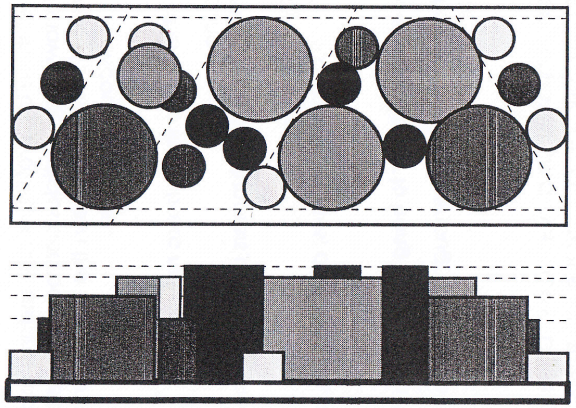
1.



2.



3.



When arranging items in three dimensions such as on display tables or in shelving, have both a plan view (from the top) and an elevation view (from the side) in your mind before you start.

Incorporate a variety of heights, weights and textures.

Always consider all of the sides even though the display may not be viewed from the "back" in certain cases.